



Julie Evain Prize Rules

The Julie Evain Prize pays tribute to Julie Evain, a researcher and project lead at I4CE, who passed away in February 2025. She joined I4CE in 2018 and worked on integrating climate considerations into prudential regulation, particularly in relation to disclosure, capital requirements, transition plans and remuneration policies. Before joining I4CE, she worked at the French National Assembly as a consultant and at the Ministry of the Environment on issues relating to sustainable finance. A graduate of Sciences Po Paris, she taught at the École des Mines, the École des Ponts, the University of Paris 1 Panthéon-Sorbonne and the University of Bordeaux, and has contributed to expert networks, including the Climate and Sustainable Finance Commission of the French Financial Markets Authority (AMF) and the Cercle de l'Expertise à Mission.

Article 1 – Purpose and Objective

1.1 The Julie Evain Prize (hereinafter, the 'Prize') is awarded annually to one or more individuals, either individually or as part of a team, with a particular focus on young researchers and young professionals.

Eligible submissions must be based on work that is publicly accessible, contributes to aligning finance with the ecological transition, and informs public decision-making, in the spirit of Article 2.1(c) of the Paris Agreement.

1.2 Positioning and scope. The Prize is positioned as a public-interest award. It prioritises open works that can be utilised by decision-makers (government bodies, regulators, international institutions) and are assessed on their potential for dissemination, uptake and operational implementation, rather than an academic prize focused solely on fundamental research.

Article 2 – Origins and organiser



The Prize was established in memory of Julie Evain, who passed away in 2025, in agreement with her family and loved ones, by a steering committee made up of people from her professional network. Its membership is set out in Annex 1. The Prize is organised by this same steering committee (hereinafter “the Organiser”), which bears overall responsibility for it.

The think tank I4CE — Julie Evain’s last employer — provides, in a supporting capacity, administrative hosting, the dissemination of official information via its website and the secretariat for the Prize, without prejudice to the independence of the decisions of the steering committee and the jury.

The Organiser appoints a project manager responsible for the operational coordination of the Prize and the Jury’s secretariat.

Article 3 – Governance

3.1 Governing bodies.

- a) The steering committee and its appointed project manager draw up the reference documents (rules, application form, candidate assessment grid), organise the process (timetable, logistics, jury secretariat), conclude partnership agreements where necessary, and oversee the support provided to the winner(s) (networking, operational support).
- b) A jury assesses the applications, conducts interviews where necessary, deliberates and decides on the award of the prize(s) in accordance with the criteria set out in these rules.
- c) A Patron, who chairs the Jury for the first edition, represents the Prize and helps coordinate support for the winners.

3.2 Involvement of the Jury in support. The individual involvement of Jury members in support (ad hoc mentoring, networking, advice) is on a voluntary basis, coordinated by the Patron and with the support of the steering committee.

3.3 Independence of judgement and prevention of conflicts of interest. Jury members carry out their duties with complete independence. The Chair of the Jury ensures that proceedings run smoothly and that the assessment criteria are applied. The rules on the prevention of conflicts of interest applicable to the Jury and its Chair are set out in Article 11.



3.4 Independence of the steering committee. The Prize's partners and sponsors do not sit on the steering committee and do not attend its meetings. They may be kept informed of the Prize's progress through regular reports drawn up by the project manager.

Article 4 – Prize Categories

4.1 Given the diversity of approaches and profiles contributing to the alignment of finance with the ecological transition, the Jury may select one or more winners across different categories, on a non-binding basis and subject to the availability of resources.

4.2 By way of illustration, the categories selected may be as follows:

- a) **Academic:** applied research (theses, articles published or submitted to scientific journals, *working papers*, scientific reports) making a substantial methodological and/or analytical contribution;
- b) **Professional:** public policy analyses and policy papers, grey literature, and operational projects originating from public or private organisations (the financial sector, businesses, public authorities, think tanks, NGOs, the media) that make a concrete contribution to public, private or voluntary sector action;
- c) **Educational:** teaching/training programmes, educational resources or structured knowledge-dissemination initiatives, accessible to the public.

4.3 The Jury has full discretion over the allocation of awards across categories: it may award one, several or no awards per category, as well as special mentions. It may, at its discretion, choose not to award any prize in a category.

4.4 The categories are not mutually exclusive in nature; applications are submitted in the category chosen by the applicant, without prejudice to the Jury's right to reclassify the category if the nature of the entry so warrants. Unless the Jury decides otherwise, giving reasons, a single entry may receive only one award.

Article 5 – Eligibility criteria

5.1 Applications that cumulatively meet the following conditions are eligible:

- a) **Nature of the application.** The application must be submitted by one or more natural persons, either individually or as a team. A team must consist of no more than five (5) members, all of whom must be natural persons. Legal entities (institutions, companies, associations, educational establishments, public authorities, etc.) are not eligible to apply.



- b) **Language and nationality.** The call for applications is open to applicants of any nationality, provided that the application is submitted in French or English.
- c) **Thematic scope and focus.** The project submitted must focus on aligning financial flows with climate and environmental objectives, in the spirit of Article 2.1(c) of the Paris Agreement, and must explicitly address the intersection of finance and the ecological transition. It must have a European scope, in the sense that its results, recommendations or lessons learnt can be leveraged in public debate or public policy in Europe.
- d) **Public access.** The work must be made publicly available (open access) by the closing date for applications at the latest. Failing this, the application will only be admissible if the applicant (or team) undertakes to make the work publicly available before the Jury's final deliberations.
- e) **Submission procedures.** The application must be submitted via the online form provided. In the case of a team application, a designated contact person must be appointed for all official correspondence.
- f) **Commitment by teams.** In the case of a team application, all members must co-sign the application and declare that they accept these rules.
- g) **Diversity of approaches.** Applications may cover a variety of fields (e.g. financial regulation and supervision, economics, humanities and social sciences, professional practices, methodologies and tools), provided they meet the conditions set out in this article.

5.2 Age requirement. Applications submitted by individuals aged forty (40) or under on the closing date for applications are admissible. In the case of a team application, the majority of members (strictly more than 50 per cent) must meet this condition.

Article 6 – Ineligibility

The following are not eligible to apply:

- a) Members of the Jury, the Patron chairing the Jury, and members of the steering committee;
- b) Legal entities (companies, associations, educational institutions, public authorities, etc.);
- c) Entries not made publicly available by the closing date for applications, unless a commitment is made to publish them online before the final deliberations.

Article 7 – Application and Submission



Applications must be submitted via an online form. The application must include, as a minimum:

- **Type of application:** individual or team application (2 to 5 people).
In the case of a team: designation of a contact person, list of members (first name/last name, affiliation, email, role) and description of the division of roles;
- **Profile and contact details:** surname and first name, date of birth, country of residence, main affiliation, professional status;
- **Indicative category** (academic / professional – grey literature / educational) and title of the work/project;
- **Presentation of the work:**
 - summary for the general public (maximum 2,000 characters);
 - keywords (maximum 5);
 - explanation of the work's/project's relevance to public policy (maximum 1,000 characters);
 - links to publicly available work;
- **Policy brief:** Upload a PDF document of no more than two pages, written in a format accessible to public decision-makers and highlighting the practical applicability and relevance of the findings. The document should ideally include: key messages; recommendations and implications; target audiences; conditions for implementation; limitations of the analysis. A concise and readable presentation is expected (clear subheadings, key points, approximate length of 5,000 to 7,000 characters including spaces).
- **Methodological approach:** description of the approach/method (maximum 1,500 characters) and the main data/sources (maximum 1,000 characters);
- **Dissemination:** current dissemination (optional, maximum 800 characters) and dissemination plan (maximum 1,200 characters);
- **Support needs and roadmap:**
 - needs to reach the next milestone (maximum 1,500 characters);
 - 6–12-month roadmap (actions, targets, deliverables);
 - most useful type of support (tick boxes);
- **Documents:** CV upload (PDF);

The application deadline is set out in the call for applications.

Article 8 – Assessment, shortlisting and review



The project manager, with the support of the steering committee members, verifies the eligibility of applications. The steering committee may draw up standardised summary sheets to facilitate the Jury's assessment of applications.

In the event of a large number of applications, a pre-selection based on formal and suitability criteria (scope, public access, clarity of objectives) may be carried out before the applications are forwarded to the Jury.

Article 9 – Jury (composition and terms of reference)

The Jury comprises a maximum of nine members, including the Patron who chairs it for this first edition. It brings together complementary expertise (academic, professional, public and private sectors, civil society, media), whilst striving for gender parity.

Members of the Jury are subject to the provisions of Article 11. The Jury may, where appropriate, include prominent figures from partner organisations or sponsors, appointed in a personal capacity, subject to compliance with the rules on conflicts of interest set out in Article 11. The presence of at least one member of I4CE is required. The Jury's secretariat is managed by the project manager.

Article 10 – Deliberations and assessment criteria

10.1 Procedures. The Jury shall assess the applications and reach decisions by a simple majority. In the event of a tie, the Chair shall have the casting vote. Discussions shall be confidential.

10.2 Assessment grid.

The Jury's assessment grid is **indicative**. It is intended to guide the evaluation of applications, without prejudice to the Jury's discretionary judgement based on the nature of the project submitted.

In particular, it is based on the following **criteria**:

- **Finance–transition coherence**, in terms of ambition, realism and alignment with climate and environmental objectives;
- **Quality and rigour** of the approach (methodology, bibliographical sources, transparency of assumptions, data and results);



- **Originality** of the approach in relation to the state of the art and existing frameworks/proposals (research, grey literature, practices, teaching methods), and distinctive contribution (concept, method, data or format);
- **Potential to generate wider impact**, in the sense of the project's capacity to be adopted, disseminated and scaled up beyond its initial scope, and to influence decisions, frameworks or practices (public or private); **feasibility, implementability** and, where applicable, **replicability**;
- **Accessibility** and **clarity** of the work, particularly for public and economic decision-makers.

The Jury may adjust the weighting of these criteria depending on the **category** of application and the nature of the submission (academic, professional or educational).

Article 11 – Conflicts of Interest (COI)

11.1 Scope of application. The provisions of this article apply to members of the Jury.

11.2 Undertaking. Before the start of the Jury's proceedings, each member of the Jury shall sign a declaration of good faith attesting to their impartiality, their obligation to disclose any relevant links of their own accord, and their obligation to recuse themselves from deliberations on the relevant applications.

11.3 Recusal. Recusal is mandatory in the event of a significant connection with an application, in particular: current employer or partner, supervisory relationship, recent co-authorship, family relationship, financial interests, or any connection with a partner organisation or sponsor that could affect the impartiality of the member concerned. The person recused shall not take part in the assessment, discussions or voting relating to the case in question.

11.4 Record-keeping. The secretariat shall maintain an internal register of declarations and recusals.

11.5 Breach. Any serious breach may result in the removal of the member concerned and, where appropriate, a review of the decisions affected.

Article 12 – Awards, support and financial prize



The Jury may award one or more distinctions, including by category (Article 4), and special mentions. It may decide not to award the Prize.

Winners benefit from a support programme designed to enable them to showcase their project and implement their roadmap under the best possible conditions.

This support is coordinated by a lead mentor, appointed by the Organiser, in consultation with the Patron and the steering committee. It is tailored to the needs expressed by the winner (or team) and may include, but is not limited to: primary mentoring and ad hoc mentors, targeted meetings and networking opportunities, editorial and dissemination support, logistical support for promotional activities, as well as careful attention to the working conditions and well-being of the person receiving support.

Depending on the partnerships established, winners may also benefit from in-kind contributions: temporary access to documentary resources and databases relevant to their work, analytical tools, and introductions to relevant contacts, in accordance with applicable licences and terms of use.

Funding. A financial award may be granted. The amount, the number of awards and, where applicable, any differentiation by category are set out in the call for applications, subject to the availability of resources.

Team applications. The award is collective and names all the co-winners. The financial award, where provided for, is awarded to the individual co-winners and divided amongst them in accordance with the terms they specify in writing to the Organiser; failing that, it is divided equally. Support is organised for the benefit of the team, with a designated contact person for coordination.

Article 13 – Timetable

The timetable (opening, closing, shortlisting, deliberation, award ceremony) is set out in the call for applications.

Article 14 – Announcement of results

The results are announced at a ceremony, and published on the Prize's official page, hosted on the I4CE website, and shared via I4CE's channels and, where appropriate, those of the Prize's partners. Candidates are informed individually following the deliberation; a press release may be issued and presentation materials are posted online and made public.



Article 15 – Obligations of the winners

Winners guarantee the originality of their project and that they hold the rights to it; they undertake to participate in activities promoting the Prize and authorise the Organiser, free of charge, to use their names, images and the titles of their work for the purposes of providing information about and promoting the Prize, for a period of five years from the date the Prize is awarded.

Article 16 – Intellectual property and dissemination

The works remain the property of their authors. The Organiser may reference and link to publicly accessible content, and reproduce short extracts for the purpose of illustrating the results, provided that the author(s) are credited in accordance with applicable law.

Article 17 – Personal data (GDPR)

Personal data collected in connection with the Prize is processed in accordance with Regulation (EU) 2016/679 (GDPR) and the amended Act No. 78-17 of 6 January 1978.

Personal data collected in connection with applications is processed for the purposes of the administrative management of the Prize (receipt, assessment, selection, and organisation of communications with applicants and winners) and for institutional communications relating to the Prize (announcement of results, promotion of the winners and their project).

The data controller is I4CE. The steering committee is responsible for operational management under the supervision of I4CE. The legal basis for the processing is the legitimate interest in organising the Prize and managing applications. For winners, communication regarding them is based on their express consent, obtained at the time of accepting the Prize.

The data is intended solely for authorised persons involved in organising the Prize, as well as for members of the Jury, within the limits of their duties. Where certain members of the Jury are affiliated with a partner organisation, they access the applications solely in their personal capacity as jury members, and remain bound by the independence, confidentiality and conflict-of-interest obligations set out in these Rules.

The data is retained for the period necessary to organise the relevant edition of the Prize, and for a maximum of three (3) years following the award ceremony.



In accordance with the GDPR, data subjects have the rights of access, rectification, erasure, restriction, objection and data portability. These rights may be exercised by contacting: prix.julie-evain@i4ce.org. Data subjects also have the right to lodge a complaint with the competent supervisory authority (Commission Nationale de l'Informatique et des Libertés – CNIL).

Article 18 – Partnerships

The Organiser may enter into partnerships (financial, in kind or media-related), subject to a reputation check and the approval of the steering committee.

Partnership agreements are signed by I4CE in its capacity as administrative host.

Partnership levels and benefits (logo, acknowledgement, visibility on the Prize's communication materials and/or at the awards ceremony) are set out in a budgetary annex.

Partners and sponsors, as such, do not take part in the Jury's voting and are not present during deliberations. This provision does not preclude the appointment, in a personal capacity, of an individual from a partner or sponsoring organisation as a member of the Jury, subject to the conditions set out in Articles 9 and 11.

Article 19 – Amendments and force majeure

The Organiser may amend these rules or the timetable in the event of organisational necessity or force majeure, provided that candidates are informed via official channels.

Article 20 – Acceptance and Governing Law

Participation implies unreserved acceptance of these rules. The Prize is governed by French law. Any disputes shall be subject to the jurisdiction of the competent courts in Paris.



Appendix 1 – Composition of the steering committee

- Anne-Claire Roux
- Charlotte Gardes-Landolfini
- Jézabel Couppey-Soubeyran
- Laurène Chenevat
- Laurent Babikian
- Benoît Leguet
- Michel Cardona
- Stéphane Voisin
- Sylvianne Villaudière

Operational coordination: Timothé Poissonneau, project manager

